



EXCHANGE RADICAL MOMENTS!

Live Art Festival

20.9.2011 – Club Real | Marianne Ramsay-Sonneck – Tarzahn - The Noble Savage of Marzahn
<http://11moments.org/club-real-deat/>

Exchange Radical Moments! Live Art Festival

INTERVIEW #13: Today we would like to introduce you to Marianne Ramsay-Sonneck. She is a member of Berlin based Club Real, who are part of the Exchange Radical Moments! Live Art Festival. Hi Marianne, where are you at the moment and how are you?

Marianne Sonneck

I'm in my Berlin flat and very fine, since it's a beautiful autumn day today.

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First of all I would like to ask you to tell us in one sentence what your festival project "Tarzahn – The Noble Savage of Marzahn" is about?

Marianne Sonneck

"Tarzahn" is an interactive performance in the run down suburbs of Marzahn during which the performer of the character Tarzahn asks the people of Marzahn to be his directors, camerapeople and actors in order to shoot Tarzahn's diary.

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For all of us who won't be able to join you in Berlin Marzahn on 11/11/11: how does that work? What can a participant or a passerby expect?

Marianne Sonneck

We will use the network of radical moments to stream the interaction with Tarzahn, which is being filmed by the passerbys – thereby reversing the passive role many people have towards the internet: "Log out of world of warcraft and see the urban jungle around you live on the internet". People who pass by and engage will directly influence and shoot the footage we will stream.

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Alright. By the way: the official program of Exchange Radical Moments! Live Art Festival (including Tarzahn ...) will be published on 29th September on www.11moments.org. On this site you can watch the live streams on 11th November. Does "Radical Moments" mean something for you personally?



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Marianne Sonneck

For me radical moments occur when there is a genuine encounter – can be with a person or an environment, can be because it is extreme or surprising or because one's perception is unclouded at that moment and allows us to perceive the moment in all its uniqueness and to let this experience change us. I find such moments extremely powerful.

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Did something like this happen in a recent Club Real project? Can you give an example, perhaps with a weblink ...?

Marianne Sonneck

Our work is centered around the surprising encounter – to invite people into settings in direct interaction that are so weird or absurd or funny that it makes such genuine encounters very likely. So I hope these moments occur a lot. For me, the most radical one was lately in Berlin when we did the most recent part of our series "Quien es - who is it" – visit <http://www.clubreal.de/start/index.htm> and click on "Quien es" in the bar. We were taking a picture of a guy who wanted to clean the lake in his neighbourhood being Neptun and the very day before a human head had been found in this very lake we were now taking pictures of.

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Alright! Club Real has made some really good movies. Can you give us a link to one of it? Perhaps on Youtube?

Marianne Sonneck

We have the trailer to our movie "Friedwitz am Ufer" on youtube. <http://www.youtube.com/watch?v=65L5oeaGo3A> It is roughly part of a series called "work and death".

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Great! Thank you for this interview and greetings to Berlin :-)